

The Convict Maid

Traditional (Arr. Jill Stubington)

Before the Louisa story Keyboard plays in the prelude

♩=70 B♭ Cm F B♭ B♭ Cm F B♭

Fl.
Cl.
Vi.
Vc.

9 After the Louisa story

Verse 1

F

Gm

C

F

S.
Hp.

You lads and lass-es all at-tend to me While I re-late my tale of mis-er-y By-

15

F

Gm

C

F

C

F

Verse 2

S.
Fl.
Hp.

hope-less love I was be-trayed and now I am a-las a con-vict maid To

21

F

Gm

C

F

F

S.
Fl.
Cl.
Hp.

please my lov - er did I try so sore That I spent u-pon him all my mas-ter's store Who in his wrath so-

26 **Gm** **C** **F** **C** **F** *Verse 3*

S. loud up-braid And brought be-fore the judge this con-vict maid The

Fl.

Cl.

Hp.

31 **F** *keyboard enters here* **Gm** **C** **F** **F** **Gm**

S. judge hissen-tence then to me ad-dressed Which filled with a-gon-y my ach-ing breast To Bot-an-y Bay you must be con-veyed For

V1.

V2.

Vc.

37 **C** **F** *Verse 4* **F** **Gm**

S. seven long years to be a con-vict maid For seven long years I toil in pain and grief And

V1.

V2.

Vc.

44 **C** **F** **F** **Gm** **C** **F** *k/bd finishes here*

S. curse the day that I be-came a thief O had I stuck by some hon-est trade I ne'er had been a las a con-vict mmaid O

V1.

V2.

Vc.

50 **F** **Gm** **C** **F**

S. had I stuck by some hon-est trade I ne'er had been a-las a con-vict maid

Hp.